

## Group Exhibition “SPRING SHOW - Drawings -”

Duration : 4/9(Wed.) - 5/25(Sun.), 2025

Exhibiting Artists: Fumika Tsuchitori, Taichi Nakamura, Ryota Nojima, Hou Yijie

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Cooperation : CAVE-AYUMI GALLERY, HAGIWARA PROJECTS, MANGROVEGALLERY

\*There is no opening reception for this exhibition.

\*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

\*Closed on Mon., Tue. and National Holidays (May 3rd and 4th)

WAITINGROOM (Tokyo) is pleased to announce a group exhibition featuring the drawings by four artists, Fumika Tsuchitori, Taichi Nakamura, Ryota Nojima, and Hou Yijie. On paper or canvas, these artists capture intimate but swaying relationships, landscapes that are "here but not here," subtle sensations hidden in everyday life, and the distortions between public and private spheres. Through the prolific nature of drawing and the flexibility of their strokes, the artists invite the viewers to re-consider the role of drawing—not merely as studies for painting, but as a means of capturing fleeting emotions and sensations while extracting moments from the continuous flow of daily life.

### Exhibiting Artists



Left: "20220820", 2022, oil on canvas, 480 × 390 mm

Right: "20210921", 2021, acrylic on paper, 384 × 267 mm

### Fumika Tsuchitori / WAITINGROOM

Born in Hyogo in 1995, graduated from the department of art and craft at Kyoto University of the Arts in 2020. Currently she lives and works in Kyoto. Through her two series of works, "I and You," which depicts two people, and "a scene," where elements such as colors and shapes are extracted from landscapes, Tsuchitori has created paintings and drawings by thinking about the irreplaceability of specific objects, as well as the relationship between people and individuals. This exhibition will feature seven of her drawings, created using various materials such as oil, acrylic, spray, and charcoal on paper and canvas. Her recent exhibitions include a group exhibition "To Sway and Surround: Japanese Female Abstraction" (2025, Each Modern, Taipei), a solo exhibition "Frames and Breath" (2024, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo), a solo exhibition "Drawings" (2024, WAITINGROOM, NADiff a/p/a/r/t, Gallery Room of BABY The Coffee Brew Club, Tokyo), a group exhibition "Collectors III - Turning the World" (2024, Fukuoka Art Museum, Fukuoka), a group exhibition "A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection" (2024, Museum of Contemporary Art Tokyo, Tokyo), and a solo exhibition "Sleeping with me holding in my arms, Silence" (2023, WAITINGROOM, Tokyo).

### concurrent exhibition: Fumika Tsuchitori “Swaying Outlines”

Dates: 4/25 (Fri.) - 6/1 (Sun.), 2025

Hours: 11:00 - 20:00

Closed on Mon. (In the case of a national holiday, the following day)

Venue : Gallery & Restaurant BUTAIURA (B1F Azabudai Hills Garden Plaza A, 5-8-1 Toranomon, Minato-ku, Tokyo)



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Left: "Dream of the Young", 2024, watercolor on paper, 394 × 273 mm



Right: "The Meeting Starts in the Grass", 2023, watercolor on paper, 550 × 415 mm

## Taichi Nakamura / Cooperation: CAVE-AYUMI GALLERY

Born in Kanagawa in 1982, graduated from Painting Department, College of Art and Design, Tokyo Zokei Art University in 2008. Nakamura creates a variety of works, including figurative pieces painted in oil on canvas or watercolor on paper, as well as mixed media works where acrylic paint is freely applied with strokes on magazine cutouts. In each of these works, symbols and metaphors are used, consistently conveying a complex message about humanity's progress through deviation from the laws of nature. This exhibition will show seven of his watercolor-on-paper works, characterized by lively brushstrokes and bleeding. Recent exhibitions include a solo exhibition "WHERE ARE WE?" (2024, YIRI ARTS, Taipei, Taiwan), a solo exhibition "ROADS NOT ON THE MAP" (2024, CAVE-AYUMI GALLERY, Tokyo), a group exhibition "Lost in Paintings" (2024, Heimlichkeit Nikai, Tokyo), a group exhibition "New Origins - Level Unlocked" (2023, Andrea Festa Fine Art, Rome, Italy), a group exhibition "Men Who Paint Flowers" (2022, Mindy Solomon Gallery, Miami, United States), and a solo exhibition "Taichi Nakamura" (2021, Galleria Finarte, Nagoya).



Left: "untitled", 2014, acrylic on paper, 454 × 379 mm



Right: "untitled", 2022, acrylic on paper, 353 × 252 mm

## Ryota Nojima / Cooperation: HAGIWARA PROJECTS

Born in Tokyo in 1987, graduated from Musashino Art University in 2012. Currently he works and lives in Tokyo. Nojima captures daily events and emotional experiences in drawings, and creates paintings from the fragments of memories and feelings that emerge during this process. Because of the flexibility of drawing, his works are free from the question of "what is being depicted" and are not confined to specific themes or messages. This exhibition will feature several drawings that serve as a process for confronting his own memories and emotions. Recent exhibitions include a solo exhibition "Sheltie" (2025, HAGIWARA PROJECTS, Tokyo), a group exhibition "Drawing Exhibition Featuring Four Artists" (2024, HAGIWARA PROJECTS, Tokyo), a group exhibition "Knuckleball" (2024, Gallery Chosun, Seoul, Korea), a solo exhibition "Culture Day, the Painting put on Hold" (2022, HAGIWARA PROJECTS, Tokyo), a solo exhibition "Shared Kitchen" (2021, Fujimidai-Tunnel, Tokyo), and a group exhibition "○○life" (2021, SET project Space Lewisham, London, United Kingdom).

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Left: "Untitled", 2025, watercolor, acrylic, pencil, and pigment powder on paper, 385 × 285 mm

Right: "Kicking the Fallen", 2025, watercolor, charcoal, pencil, pigment powder, and acrylic on paper, 385 × 285 mm

## Hou Yijie / Cooperation: MANGROVEGALLERY

Born in Chengdu, China in 1996, graduated from the Printmaking Department of Sichuan Fine Arts Institute. He currently lives and works in Chongqing. Hou integrates the emotions and sensations arising from contemporary challenges with the histories, legends, fables, and anecdotes of Chinese culture. He recreates tension-filled spaces shaped by the interplay of societal forces—the imperial court, the hermit's retreat, and the outlaw's wilderness, by populating them with diverse characters. By doing so, Hou examines the complex and unstable state of human nature. The exhibition will show six of his new works that have not been presented in Japan before. Recent exhibitions include a solo exhibition "Draw a Bow Slowly" (2025, TC101 SPACE, Shenzhen, China), a solo exhibition "Compass Pointing to the Secret Treasure" (2024, MANGROVEGALLERY, Shenzhen, China), a group exhibition "'Sprouting! The Future of Printmaking Art'; The 13 Years of Zhou Chunya Scholarship" (2023, Long Museum, Chongqing, China), and a group exhibition "I-Define II: 7 Questions" (2023, A Thousand Plateaus Art Space, Chengdu, China). Recent awards include Luo Zhongli Scholarship and The First Constellation Award in 2021.

### \*Inquiry about the exhibition and artist

WAITINGROOM (Owner & Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

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