

## Fumika TSUCHITORI Special Solo Exhibition, *Drawings*

Duration : 4/13 (Sat.) - 5/12 (Sun.), 2024

\*We are open on Wed. - Sat. 12-7pm / Sun. 12-5pm

\*Closed on Mon. Tue. and National Holidays

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

To celebrate the publication of Fumika Tsuchitori's first book of drawings, WAITINGROOM (Tokyo) will hold "Drawings," a special solo exhibition of around 30 drawings from the book from April 13 (Sat) to May 12 (Sun), 2024. Concurrently, from April 17 (Wed) to May 12 (Sun), a solo exhibition of the same title by Tsuchitori will be held at NADiff a/p/a/r/t (Ebisu, Tokyo), also showcasing about 30 drawings. Meanwhile, a solo exhibition "Drawings (+)," featuring several drawings and paintings, will be held in the gallery room at BABY The Coffee Brew Club, in the newly opened Tokyu Plaza Harajuku Harakado in Harajuku, Tokyo. We hope you will take this opportunity to visit these three exhibitions and enjoy the world of Fumika Tsuchitori's drawings.

Tsuchitori has been creating paintings with the motif of two people in an intimate relationship or multiple split consciousnesses in a single person, as if they were melting into each other. These paintings, which can be broadly categorized into two series, "I and You" and "a scene," express a dense atmosphere in which subject and object are mixed up, and all borders are blurred. For Tsuchitori, drawings are a familiar media, with a different scope from paintings. In her prolific drawings, we can see how images are captured even more instantaneously than in her paintings. The drawings that Tsuchitori has been experimenting with and accumulating on a daily basis are not merely studies for paintings: they are fascinating as autonomous works that might be described as another kind of tableau. This is the first book of drawings by Tsuchitori in her career that offers a glimpse into the source material and inspiration for her paintings. We hope you will enjoy the book as well as the exhibitions.



"202007", 2020, 537 × 380 mm



"202206", 2022, 959 × 597 mm

### About the artist, Fumika TSUCHITORI

Born in 1995 in Hyogo, currently lives and works in Kyoto. Graduated from the department of art and craft at Kyoto University of The Arts in 2020. Her recent exhibitions include a solo exhibition "Sleeping with me holding in my arms, Silence", (2023, WAITINGROOM, Tokyo), a solo exhibition "Blind Spot" (2022, COHJU contemporary art, Kyoto), a group exhibition "A painting surface: matière that narrates" (2022, Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo), a group exhibition "天人花展" (2022, Seibu Shibuya Alternative Space, Tokyo), a group exhibition "Neko and Matière" (2021, MtK Contemporary Art, Kyoto), a group exhibition "Kyoto Perspective" (2021, ANB Tokyo, Tokyo), a group exhibition "Kyoto Art for Tomorrow 2021" (2021, The Museum of Kyoto, Kyoto), a solo exhibition "Bones and Skin (light a fire, have to go find the roses)" (2020, WAITINGROOM, Tokyo), a group exhibition "-Inside the Collector's Vault, vol.1-" (2020, WHAT MUSEUM, Tokyo) and others.

↓<NEXT PAGE>About the Exhibition

**Fumika TSUCHITORI, publication "DRAWINGS"**

This is the artist's first comprehensive collection of drawings produced between 2017 and 2023, the early years of Fumika Tsuchitori's career. The luxuriously produced publication features images of her works in color on 240 out of 256 pages, and an essay by Mio Nakajima in Japanese and English. In conjunction with the exhibition, the book will be available for presale at WAITINGROOM, NADiff a/p/a/r/t, and the gallery room in BABY The Coffee Brew Club (Tokyu Plaza Harajuku Harakado, 3F), followed by bookstore sales in various locations in Tokyo.



Image of book cover

**Fumika Tsuchitori First Publication  
"Fumika TSUCHITORI DRAWINGS"**

Author: Fumika Tsuchitori  
 Contributors: Mio Nakajima  
 Designer: Shunsuke Onaka (Calamari Inc.)  
 Published by: WAITINGROOM  
 Published on April 13, 2024  
 Printer: Omura Printing Co., Ltd.  
 Pages: 256pages (color 240pages, B&W 16pages)  
 Price: 6,500 JPY (exclude. tax)

**Concurrent Exhibition**

In conjunction with the solo exhibition at WAITINGROOM to commemorate the publication of this first book, exhibitions will also be held at NADiff a/p/a/r/t (Ebisu, Tokyo) and the gallery room in BABY The Coffee Brew Club on the 3rd floor of the newly opened Tokyu Plaza Harajuku Harakado in Harajuku, where the book will also be on sale. NADiff a/p/a/r/t will exhibit about 30 drawings from the book and sell original handkerchiefs printed with images of the drawings, while several drawings and paintings from the book will be on sale in the gallery room in BABY The Coffee Brew Club on the 3rd floor of Harakado.

**"Drawings"**

Duration: 4/17 (Wed.) - 5/12 (Sun.), 2024

Venue: NADiff a/p/a/r/t

Hours: 12:00pm - 8:00pm

※Closed on Mon.

(or the following Tue. if Mon. is a national holiday)

Opening Reception: 4/17 (Wed.) 6:00pm - 8:00pm

Details: <http://www.nadiff.com>

**"Drawings(+)"**

Duration: 4/17 (Wed.) - 5/12 (Sun.), 2024

Venue: Gallery Room of BABY The Coffee Brew Club

Hours: 11:00am - 9:00pm ※会期中無休

Opening Reception: 4/17 (Wed.) 9:00pm - 11:00pm

Details: <https://baby.thebc.jp>



**Fumika TSUCHITORI**

1996 Born in Hyogo, Japan  
2020 Kyoto University of the Arts, Master's degree, Oil Painting  
Currently lives and works in Kyoto

**SOLO EXHIBITIONS**

2023 *Sleeping with me holding in my arms, Silence*,  
WAITINGROOM, Tokyo, Japan  
2022 *Blind Spot*, COHJU contemporary art, Kyoto, Japan  
2020 *Bones and Skin (light a fire, have to go find the roses)*,  
WAITINGROOM, Tokyo, Japan

**SELECTED GROUP EXHIBITIONS**

2024 *Kyoto Art for Tomorrow 2024*, The Museum of Kyoto, Kyoto, Japan  
2023 *CADAN x ISETAN ART GALLERY The Painter*,  
Isetan Shinjuku Store Main Building 6F art gallery, Tokyo, Japan  
*MtK satellite Vol.2*, MtK satellite, Aichi, Japan  
2022 *A painting surface: matière that narrates*,  
Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo, Japan  
天人花展, Seibu Shibuya Alternative Space, Tokyo, Japan  
2021 *Up\_02*, GINZA TSUTAYA BOOKS, GINZA ATRIUM, Tokyo, Japan  
*Neko and Matière*, MtK Contemporary Art, Kyoto, Japan  
*Light Brain Vol.1*, ITOKI TOKYO XORK, Tokyo, Japan  
*Kyoto Perspective*, ANB Tokyo, Tokyo, Japan  
*Kyoto Art for Tomorrow 2021*, The Museum of Kyoto, Kyoto, Japan  
2020 *UNTAMED VOL.2 YOUNG ARTISTS GROUP*, COHJU contemporary art, Kyoto, Japan  
*-Inside the Collector's Vault, vol.1-*, WHAT MUSEUM, Tokyo, Japan  
*ART AWARD TOKYO MARUNOUCHI 2021*, Gyoko Chika Gallery, Tokyo, Japan  
*SUBJECT, ANTEROOM KYOTO*, Kyoto, Japan  
*A-Lab Artist Gate 2020*, A-Lab, Hyogo, Japan  
2019 *Kyoto Art Lounge*, Starbucks Coffee Sanjo Ohashi, Kyoto, Japan  
*Shibuya STYLE Vol.13*, Seibu Shibuya art gallery, Tokyo, Japan  
*Innocent -P-*, Kyoto International Conference Center, Kyoto, Japan  
*Artist's Tiedeland KYOTO*, Isetan Shinjuku Men's Building Art Lounge, Tokyo, Japan  
*SPURT*, Galerie Aube, Kyoto, Japan  
2018 *Read the Wachuan*, Notre Dame Jogakuin Junior and Senior High School Wachuan, Kyoto, Japan  
*HOP*, Galerie Aube, Kyoto, Japan  
2017 *Now, That Paintings*, Painting Laboratory303, Kyoto, Japan

**AWARD**

2020 Kyoto University of Art and Design, Graduate Show Award  
2017 Japan Traffic Culture Association, The 38th International TAKIFUJI Art Award, Prize for Excellence

**PUBLIC COLLECTION**

Ryutaro Takahashi Collection  
HOTEL ANTEROOM SEOUL, Korea  
Kyoto Art Stay Nishijin Sutematsu, stairway decoration, Kyoto, Japan

**ARTIST WEBSITE**

<https://tsuchitori-fumika.com>



Solo Exhibition  
"Sleeping with me holding in my arms, Silence" (2023)  
Installation view (WAITINGROOM, Tokyo)  
photo by Keita Otsuka

**ARTIST WEBSITE**

<https://tsuchitori-fumika.com>

**\*Inquiry about the exhibition and artist**

WAITINGROOM (Owner & Director: Tomoko Ashikawa)  
Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005  
Hours: Wed. to Sat. 12-7pm Sun. 12-5pm  
\*Closed on Mon. Tue. and National Holidays  
Tel : +81-3-6304-1010 email: [info@waitingroom.jp](mailto:info@waitingroom.jp)  
Website : <http://waitingroom.jp>