

## Saori Miyake "Nowhere in Blue"

Duration : 10/21 (Sat.) - 11/19 (Sun.), 2023

Opening Reception : 10/21 (Sat.) 6-8pm

\*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

\*Closed on Mon., Tue. and National Holidays \*We will open on 11/3, National Holiday

\*Artist, Saori Miyake will be present at the opening reception on 10/21, Sat. 6-8pm. The exhibition opens at noon before the reception.

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

WAITINGROOM (Tokyo) is pleased to present "Nowhere in Blue," a solo exhibition by Saori Miyake from October 21 (Sat) to November 19 (Sun), 2023. Miyake has been working with a photogram technique that consists of printing "shadows" of drawings by reversing existing images she has encountered in various ways, drawing them on transparent sheets where negative and positive space has been flipped, and then exposing them over a layer of photosensitive paper, for example. In recent years, Miyake has been working on video works that reflect the deeper thinking she has developed as a result of producing these photograms, as well as cyanotypes that are photosensitive to sunlight, while continuing to extract the notion of the "painterly image" that takes shape over the course of people looking at various things, making images of them in some way, sharing those images, and overlapping them with a new kind of gaze. For this exhibition, Miyake will present for the first time a new series of cyanotypes and video works that reflect this line of thinking. These series will reflect the way in which Miyake has contemplated the theme of landscape and landscape painting, which she discovered by walking through forests and gardens as an artist in the midst of dramatic changes in her daily life, including the experience of a global pandemic and the explosive spread of generative AI.



《Nowhere in Blue》 2023, video still

### About the artist, Saori Miyake

Born in 1975 in Gifu, Currently lives and works in Kyoto. Graduated from Master's Degree Major in Faculty of Fine Arts at Kyoto City University of Arts in 2000. Her recent exhibitions include a solo exhibition "Artist in Museum AiM Vol.9 Saori MIYAKE" (2021, The Museum of Fine Arts, atelier / Gifu), a solo exhibition "Garden I POTSDAM" (2019, SPACE TGC / Tokyo), a solo exhibition "THE MISSING SHADE 3" (2018, WAITINGROOM / Tokyo), a solo exhibition "THE MISSING SHADE 2" (2017, SAI GALLERY / Osaka), a group exhibition "The Practice of Everyday Practice" (2021, Nagoya University of the Arts Art & Design Center / Aich), a group exhibition "Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world" (2021, Suzu city / Ishikawa), a group exhibition "MOT Annual 2019 Echo after Echo: Summoned Voices, New Shadows" (2019, Museum of Contemporary Art Tokyo /Tokyo), "20th DOMANI: The Art of Tomorrow" (2018, The National Art Center, Special Exhibition Gallery 2E / Tokyo).

She has received the "The Kyoto Prefecture Culture Prize for Effort" in 2016, the "Sakuya -konohana award" in the Fine Arts category in 2013, "VOCA AWARD 2010" in 2010, and her works have been collected by the Museum of Contemporary Art Tokyo, Hyogo Prefectural Museum of Art, Kyoto City University of Arts, and Monblanc Japan, among others.

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《Blue print》 2023, Cyanotype on paper, 240 x190 mm



《Blue print》 2023, Cyanotype on paper, 400 x710 mm

## “Blueprints” of landscapes depicted by shadows

Cyanotype, characterized by its distinctive bright blue coloration, is a photographic technique that uses a chemical reaction of iron salts. It was invented in the 19th century and is also known as daylight photography, because it can be printed with sunlight. According to Miyake, “I started using this technique for my own work during the period when we were supposed to exercise ‘self-restraint from going out’ due to the spread of COVID-19. Being confined indoors, I became more aware of the outdoor environment and nature. Going out of the darkroom and printing in sunlight was also an experience of personal healing for me (*Print Art*, Spring 2022 [No. 195], pp. 26-33).” During these years when the COVID-19 pandemic was raging, Miyake stayed and worked at the Museum of Fine Arts, Gifu, as well as in Suwa City, Ishikawa Prefecture, and at a mountain villa in Nagano. Walking aimlessly through gardens, forests, and other landscapes formed by the coexistence between natural and man-made objects, Miyake says that she began to think more deeply about how technology has changed our relationship with and understanding of nature, and how art might exist in such a changing environment. For Miyake, who has been interested in how images themselves are composed, and has been exploring the “painterly image” inherent in the activity of sharing images, the spread of generative AI, which creates new images by learning from existing ones, has also been a significant influence. Her works include a video where negative and positive space has been flipped, depicting the landscape around the mountain villa in Nagano Prefecture where she was working during her residency, a series of multiple exposures made by outputting still images of different scenes from her video works at different times onto film and overlaying them, and a series of screenshots of enlarged digital image grids that are then composited on the screen and printed out on film. All of the new series presented in this exhibition were born out of Miyake’s experiences as an artist over the course of her “everyday life” over the past few years, with the experience of the global pandemic and the rapid spread of generative AI.

The “nowhere” landscapes, which can be traced back to the shadow as the origin of how images are created, and incorporate within them its characteristic elements such as plurality and inversion, are reminiscent of a future in which humans have perished and the world has been swallowed up by nature, as in the world of science fiction. These works, created through a unique process, all have a sense of depth that differs from that of paintings or photographs, and seem to evoke a particular sense of time and place: “somewhere, but nowhere,” and “someday, but I don’t know when.” This is the state of the “painterly image” that exists in the process of creating and sharing images, according to Miyake.

What kind of landscapes might emerge when the classic photographic technique of cyanotype is combined with image generation technologies such as generative AI? Sitting on the furniture of the mountain villa where Miyake actually stayed, and looking at the landscape of blue imagery that flows more slowly than real time, visitors are invited to ponder these unknown landscapes that may exist somewhere, or may someday exist.



### ART WEEK TOKYO

We will be participating in a four-day art event that will take us on a bus tour of galleries and museums in Tokyo.

Cocktails in collaboration with Saori Miyake will be served at AWT BAR during this event.

\*We are open on Thu. to Sat. 10am-7pm and Sun. 10am-6pm

Date: 11/2 Thu. - 5 Sun. 2023

More Info: <https://www.artweektokyo.com>



## Saori MIYAKE

1975 Born in Gifu, Japan  
1998 Kyoto City University of Arts, Bachelor's Degree, Major in Faculty of Fine Arts  
1999 Exchange Program: ROYAL COLLEGE OF ART, UK  
2000 Kyoto City University of Arts, Master's Degree, Major in Faculty of Fine Arts  
Currently lives and works in Kyoto

### SOLO EXHIBITIONS

2021 *Artist in Museum AiM Vol.9 Saori MIYAKE*, The Museum of Fine Arts atelier, Gifu, Japan  
2019 *Garden / POTSDAM*, SPACE TGC, Tokyo, Japan  
2018 *White Night*, haku, Kyoto, Japan  
THE MISSING SHADE 3, WAITINGROOM, Tokyo, Japan  
2017 THE MISSING SHADE 2, SAI GALLERY, Osaka, Japan  
2015 THE MISSING SHADE, FUKUGAN GALLERY, Osaka, Japan  
2013 *Found*, TAUMARIS / SPACE, Tokyo, Japan  
Abstract dislocation, FUKUGAN GALLERY, Osaka, Japan  
2011 *realities or artifacts*, Gallery Nomart, Osaka, Japan  
2010 *image castings 2*, FUKUGAN GALLERY, Osaka, Japan  
*image castings*, GALLERY at lammfromm, Tokyo, Japan  
2009 CONSTELLATION 2, Yuka Sasahara Gallery, Tokyo, Japan  
2007 Prickle, FUKUGAN GALLERY, Osaka, Japan  
CONSTELLATION, Yuka Sasahara Gallery, Tokyo, Japan  
2006 Twinkle, FUKUGAN GALLERY, Osaka, Japan  
2004 NAZONAZORAI, FUKUGAN GALLERY, Osaka, Japan  
2003 Switch on / off, Nomart Edition, Osaka, Japan  
2002 Saori Miyake Exhibition, Gallery Coco, Kyoto, Japan  
Saori Miyake Exhibition, FUKUGAN GALLERY, Osaka, Japan  
2001 Looking for, FUKUGAN GALLERY, Osaka, Japan  
Saori Miyake Exhibition, Gallery Coco, Kyoto, Japan  
2000 Saori Miyake Exhibition, Gallery Coco, Kyoto, Japan



"Artist in Museum AiM Vol.9 Saori MIYAKE"  
(2021, The Museum of Fine Arts atelier, Gifu)  
Installation view, Photo by Tetsuo Ito

### SELECTED GROUP EXHIBITIONS

2023 "MEMORIES 01" selected by Yoshiaki Inoue, CADAN YURAKUCHO, Tokyo, Japan  
VOCA 30 YEARS STORY / KOBE, Hyogo Prefectural Museum of Art Branch Haradanomori Gallery, Hyogo, Japan  
2022 Mirrorless Mirror, gallery aM, Tokyo, Japan  
2021 The Practice of Everyday Practice, Nagoya University of the Arts Art & Design Center, Aichi, Japan  
Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world, Suwa city, Ishikawa, Japan  
MOT Collection: Journals, Museum of Contemporary Art Tokyo, Tokyo, Japan  
DELTA, KAYOKOYUKI & Komagome SOKO, Tokyo, Japan  
Yebisu International Festival for Art & Alternative Visions 2021 "E-MOTION GRAPHICS - Mami KOSEMURA x Saori MIYAKE", MA2 Gallery, Tokyo, Japan  
2020 10TH, WAITINGROOM, Tokyo, Japan  
task, ART LAB AICHI, Aichi, Japan  
TEN THEMES TO MATCH UP ART, Gunma Museum of Art, Tatebayashi, Gunma, Japan  
2019 MOT Annual 2019 Echo after Echo: Summoned Voices, New Shadows, Museum of Contemporary Art Tokyo, Tokyo, Japan  
The Voices of Time, Kizunaya Building, Kyoto, Japan  
Stone Letter Project #2 Dialogs through the limestones, ESPAI NAU U, Escola Llotja Sant Andreu, Barcelona, Spain  
real SOU #2, Ibaraki Honcho Center, Osaka, Japan  
2018 SOU Art Project, JR Sojiji Station, Osaka, Japan  
MUSUBI, GALERIE DA-END, Paris, France  
Hyogo modern 150 years, Hyogo Prefectural Museum of Art, Hyogo, Japan  
VOCA 25th project: ALL VOCA, Dai-ichi Life Gallery / Dai-ichi Seimei Hibiya Main Building, Tokyo, Japan  
20th DOMANI: The Art of Tomorrow, The National Art Center, Special Exhibition Gallery 2E, Tokyo, Japan  
2017 The Riddle of Art: Takahashi Collection, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
NEWSPACE, WAITINGROOM, Tokyo, Japan  
ArtMeets04 Koichi TABATA / Saori MIYAKE, Arts Maebashi, Gunma, Japan  
Certains Regards à Paris, Représentation du Département de Hyogo, Paris, France  
2016 Japan and Belgium International Exchange Exhibition in Kanazawa / WEWANTOSEE, Kanazawa 21st Century Museum, Ishikawa, Japan  
La métis du renard et du poulpe, CABANE GEORGINA, Marseille, France  
Drawing Lessons, 3331 Arts Chiyoda, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS (continued.)

2015 *The 51st Exhibition "4 Spirited Artists"*, Seki City Toko Shinoda Art Space, Gifu, Japan  
*Why did I laugh tonight?*, Gallery Out of Place, Tokyo, Japan

2014 *Layering*, Gallery Nomart, Osaka, Japan  
*HANGA-Japanese and Belgian printmaking today*, Sint-Niklaas City Museum, Sint-Niklaas City, Belgium  
*Kokoro ("coeur et esprit")*, GALERIE JEUNE CRÉATION, Paris, France

2013 *The secret lake*, Musée Hamaguchi Yozo : Yamasa Collection, Tokyo, Japan  
*Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*A story of harbor*, Creative Center Osaka, Osaka, Japan

2012 *New contemporaries*, Kyoto City University of Arts Gallery, Kyoto, Japan  
*NEW PHASE in CONTEMPORARY PAINTING A Curator's message*, Hyogo Prefectural Museum of Hyogo, Hyogo, Japan  
*HER NAME IS ABSTRA*, DAIDO-SOUKO, Kyoto, Japan

2011 *Belgium & Japan - Tosei Print Exchange Exhibition in Kyoto*, Kyoto City University of Arts Gallery, Kyoto, Japan  
*TOUGEN*, masayoshi suzuki gallery, Aichi, Japan

2010 *Aichi Art's Forest*, Nagoya Indoor Tennis Club, Aichi, Japan  
*VOCA -The Vision of Contemporary Art-*, The Ueno Royal Museum, Tokyo, Japan

2009 *neoneo Part 2 [girls]*, Takahashi Collection, Tokyo, Japan  
*Monblanc Yong Artist World Patronage 2009*, Monblanc Ginza, Tokyo, Japan

2008 *JAPAN NOW*, Inter Alia Art Company, Seoul, South Korea  
*SENJIRU - INFUSION*, Galerie Kashya Hildebrand, Zurich, Switzerland  
*MAXI GRAPHICA / Final destinations*, Kyoto Municipal Museum of Art, Kyoto, Japan  
*Exhibition as media 2008 [LOCUS]*, Kobe Art Village Center, Hyogo, Japan

2007 *in my room*, FUKUGAN GALLERY, Osaka, Japan  
*Art Court Frontier 2007 #5*, Art Court Gallery, Osaka, Japan  
*The Distance called a Plate*, Kyoto Art Center, Kyoto, Japan

2006 *YSG project vol.1*, Yuka Sasahara Gallery, Tokyo, Japan

2005 *Look for Florence*, Toscana in Nishiki Market, Nishiki Market, Kyoto, Japan  
*Mitsu, Suna, Ori*, Gallery 16, Kyoto, Japan  
*Independent: Image and Form*, Gallery of Aichi Prefectural Museum of Art, Aichi, Japan

2004 *art in transit*, Palace Side Hotel, Kyoto, Japan

2003 *temporary project room exhibitions*, Nagoya Zokei Universit, Aichi, Japan

2002 *multiple market: Made in Kyoto*, Voice Gallery, Kyoto, Japan  
*Sougaten*, Voice Gallery, Kyoto, Japan

2001 *Kyoto Selection of Arts and Crafts ~ 2001 New Wave ~*, The Museum of Kyoto, Kyoto, Japan  
*Between The Lines*, gallery coco, Kyoto, Japan

2000 *Selection of New Works*, Kyoto Municipal Museum of Art, Kyoto, Japan  
*Kobe Art Annual*, Kobe Art Village Center, Hyogo, Japan

## AWARDS

2016 The Kyoto Prefecture Culture Prize for Effort  
2013 JEUNE CREATION-Art Osaka incentive award  
2011 Sakuya-konohana award  
2010 VOCA AWARD 2010

## GRANTS

2016 Japanese Government Overseas Study Program for Artists,  
Agency for Cultural Affairs, Government of Japan

## PUBLICATIONS

*Garden (Potsdam)*, Personal Publishing, November. 2020



"Untitled" 2021, Cyanotype on watercolor paper, 205 x 290 mm

## CATALOGUES AND BROCHURES

*aM Project 2020-2021 aM + vol.2 My Hole: Hole in Art: Subterraneans and Mirrorless Mirror*, My Hole: Hole in Art, gallery aM [editor] Musashino Art University, University Standards Group, Social Collaboration Team [published by], 31 March, 2023  
*VOCA 30 YEARS STORY 1994–2023*, Committee for the VOCA Exhibition, The Ueno Royal Museum, 2023  
*DOMANI: The Art of Tomorrow 1998–2021*, Agency for Cultural Affairs, Japan, 2022  
*The Practice of Everyday Practice*, Nagoya University of the Arts Art & Design Center, March 2022

## CATALOGUES AND BROCHURES (continued.)

*Artist in Museum vol.1–vol. 10*, The Museum of Fine Arts, Gif, March 2022  
*MOT Annual 2019 Echo after Echo: Summoned Voices*, New Shadows, Museum of Contemporary Art Tokyo, 20 January 2020  
*20th DOMANI: The Art of Tomorrow*, Agency for Cultural Affairs, Japan, 2018  
*The Riddle of Art: Takahashi Collection*, Shizuoka Prefectural Museum of Art, 21 December 2017  
*Art Meets 04*, Arts Maebashi, 31 March 2017  
*HANGA*, Stedelijke Musea Sint-Niklaas, Belgium, March 2017  
*Secret Lake*, Musee Hamaguchi Yozo: Yamasa Collection, June 2013  
*Abstra and 12 Artists*, Abstra Executive Committee, 2013  
*New Contemporaries*, Kyoto City University of Arts Art Gallery @KCUA, 24 March 2012  
*Message from the Curator 2012 - Contemporary Painting Now -*, Hyogo Prefectural Museum of Art, 2012  
*BYE BYE KITTY!!!*, JAPAN SOCIETY, Yale University Press, America, 2011  
*Aichi art no mori - The future of Aichi where art opens*, Aichi art no mori Executive Committee, March 2010  
*VOCA 2010*, VOCA Exhibition Executive Committee, Ueno Royal Museum, 2010  
*ART INITIATIVE PROJECT EXHIBITION AS MEDIA 2008 LOCUS*, Kobe Art Village Center [KAVC] , 31 March 2009  
*MAXI GRAPHICA / Final Destinations*, MAXI GRAPHICA Executive Committee, September 2008  
*JAPAN NOW*, Inter Alia Art Company, Korea, April 2008  
*Independent - Image and Format*, NAGOYA Independent - Image and Format Executive Committee, 2005  
*ispA JAPAN Kyoto Conference Kansai contemporary print pioneers and new generations The power of print*, ispa JAPAN Kyoto Conference Executive Committee, November 2004  
*Kyoto Prefectural Art and Crafts Selection Exhibition 2001 New Wave*, Museum of Kyoto, 2001  
*Kobe Art Annual 2000 ra to hi - naked and covered*, Kobe Art Village Center [KAVC], 2001

## PUBLIC COLLECTIONS

Museum of Contemporary Art Tokyo  
Kyoto City University of Arts  
Hyogo Prefectural Museum of Art  
Machida City Museum of Graphic Arts  
Monblanc Japan  
THE DAI-ICHI LIFE INSURANCE COMPANY  
Chishima Real Estate Co., Ltd  
Takahashi Ryutaro Collection  
Ewing Gallery of Art & Architecture, The University of Tennessee

## ARTIST WEBSITE

<http://saorimiyake.com>



"The Practice of Everyday Practice"  
(2021, Nagoya University of the Arts Art & Design Center, Aichi )  
Installation view, Photo by Tetsuo Ito

## **\*Inquiry about the exhibition and artist**

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