

Rikako KAWAUCHI Solo Exhibition “back is confidential space. Behind=Elevator”

Title : back is confidential space. Behind=Elevator

Duration : 12/19 (Sat.), 2015 - 2/7 (Sun.), 2016 (winter vacation : 12/28 - 1/7)

- waitingroom is open Monday 5-11pm, and Friday to Sunday 1-7pm

- Opening Reception : 12/19, Saturday, 6-9pm with artist present

- waitingroom is open from 1pm on 12/19

Venue : waitingroom (Shibuya Hyacca Bldg. 4B, 2-8-11 Ebisu-nishi, Shibuya-ku, Tokyo)

Tokyo, Japan - waitingroom is pleased to announce the first solo exhibition of Rikako Kawauchi at the gallery from December 19th, 2015 to February 7th, 2016 (gallery's winter break starts from December 28th, 2015 to January 7th, 2016). Rikako Kawaguchi uses lines to depict her observation on the meaning of our existence and human relation across various media including drawing, painting, steel wire, rubber tube, neon light etc. Through her works, she showed us how powerful the strength lies in the simple form of a line. Her coming solo exhibition “back is confidential space. Behind=Elevator” will show the new works including twelve drawings, three paintings, two neon works, and several works in steel wire and rubber tube.



“I realized...”, 2015, pencil, watercolor on paper, 410 x 320 mm



“Untitled”, 2015, watercolor on paper, 257 x 365 mm

About the Artist/ Rikako KAWAUCHI

Rikako Kawauchi (b. 1990 in Tokyo). A current graduate student in Department of Painting, Tama Art University with focus on oil painting. She is an emerging artist following being selected in ART IN THE OFFICE, the open call program held by MONEX Inc., and solo exhibition at Shiseido Art Egg which was awarded. Her recent exhibitions include “Collectors and Artists: Rikako Kawauchi Solo Exhibition” (T-Art Gallery, Tokyo, 2015), “The 1st CAF, Winning Awards Exhibition (Kenjiro Hosaka Award)” (TABLOID GALLERY, Tokyo, 2014) etc. This is her first solo exhibition with waitingroom.

There is the backside of the elevator in front of us

The title of the exhibition “back is confidential space. Behind=Elevator” conveys Rikako Kawauchi's interest in the space between different worlds. As the artist statement “Elevator is at the back we see” hints, Kawauchi, who also thinks “the back and the front are the same” and “entrance and exit are the same,” is in constant search for the incredibility of the world. What if the world at the back is connected to a totally different world... Kawauchi pictures the connection between the world and the new possibility, which appears remarkable because of the mutability. The wide possibilities she pictures are encompassed in her works through lines.

Artist Statement

Elevator and back are the same.

It is just there is back of the elevator that we see.

Back is behind

Back is unconscious

Back is gravity

Back is regret

Back is childhood

Back is water

Back is ancient

Back is unrecognizable

Back is dream

Back is hole

Back is banality of evil

Back is society

Back is the truth

Back is the moment

Back is dazzling

Back is someone else's viewpoint Back is inside

Back is....

Rikako Kawauchi

November, 2015



"It's mine", 2015, pencil, watercolor on paper, 410 x 320 mm



"from the earliest time", 2015, pencil, watercolor on paper, 410 x 320 mm

Rikako KAWAUCHI

Biography

1990 Born in Tokyo
2015 Tama Art University, BA Degree, Painting major
2015 Currently in Tama Art University, Graduate School, painting major

Solo Exhibitions

2015
"Collectors and Artists: Rikako Kawauchi Solo Exhibition", T-Art Gallery, Tokyo
SHISEIDO ART EGG vol.9 Rikako KAWAUCHI "Go down the throat", Shiseido Gallery, Tokyo

Group Exhibitions

2014
"The 1st CAF Award, winning awards exhibition", TABLOID GALLERY, Tokyo
"That I shall say goodnight till it be tomorrow", Shinjuku Ganka Garou, Tokyo

2013
"Dekoboko-Ten", TKP Theater Kashiwa, Art Line Kashiwa 2013, Chiba
"Home Made Family", CASHI fridge, Tokyo
"Sleep No More", Tama Art University, Art Festival, Tokyo

2012
"OTHER PAINTING XI", Pepper's Gallery, Tokyo
"Dekoboko-Ten", Sogo Kashiwa Branch, Art Line Kashiwa 2012, Chiba
"Hole without donuts", Tama Art University, Art Festival, Tokyo

Awards

2015 SHISEIDO ART EGG, ART EGG AWARD
2014 The 1st CAF AWARD, Kenjiro Hosaka Award
ART IN THE OFFICE 2014

artist website : <http://rikacocacola.tumblr.com>



"Collector and Artist : Rikako KAWAUCHI Solo Exhibition" 2015, installation view (Photo by Ujin Matsuo)



"Do geese see god?" 2015, neon light, w512 x d240 x h1800 mm
(Photo by Ujin Matsuo)

***Inquiry about the exhibition and artist**
waitingroom (Director: Tomoko Ashikawa)

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