

Saori MIYAKE Solo Exhibition, *THE MISSING SHADE 3*

Title : THE MISSING SHADE 3

Duration : 1/13 (Sat.) - 2/11 (Sun.), 2018

Opening Reception : 1/13 (Sat.) 6:00pm-8:00pm

- We are open on Wed to Sat. 12-7pm and Sun. 12-6pm

- Closed on Mon., Tue. and National Holidays

- Opening Reception : 1/13, Saturday, 6-8pm with artist present

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Tokyo, Japan - WAITINGROOM is pleased to announce Saori MIYAKE Solo Exhibition, "THE MISSING SHADE 3", which is the artist's solo exhibition for the first time at our gallery. She has been depicting intimate relationship with our surroundings encompassed in the act of viewing images, expressing the stories, fragments, and multilayers of the images through an unique method of photogram based on the found photo. In conjunction with this exhibition, she is also participating in a group exhibition, "20thDOMANI / THE ART OF TOMORROW", at The National Art Center Tokyo (1/13-3/4/2018) and will showcase a group of new works based on the photo albums, scrapbooks, books, and keepsakes of an individual, Mr. Y, at both venues.



The missing shade 40-2, 2017, gelatin silver print, 572 x 478 mm

About the artist, Saori MIYAKE

Born in 1975 in Gifu, currently lives and works in Osaka. Graduated from Kyoto City University of Arts with the Master's Degree in 2000. Her recent exhibitions include a solo exhibition "THE MISSING SHADE 2" (SAI GALLERY, Osaka, 2017), group exhibition "The Riddle of Art: Takahashi Collection" (Shizuoka Prefectural Museum of Art, Shizuoka, 2017), "ArtMeets04 Koichi TABATA / Saori MIYAKE" (Arts Maebashi Gallery 1, Gunma, 2017), group exhibition "La métis du renard et du poulpe" (CABANE GEORGINA, France, 2016), solo exhibition "THE MISSING SHADE" (FUKUGAN GALLERY, Osaka, 2015), "HER NAME IS ABSTRA" (DAIDO-SOUKO, Kyoto, 2012) and many others. She has received several awards including The Kyoto Prefecture Culture Prize for Effort in 2016, Sakuya-konohana award in 2013, VOCA Prize in 2010. Her works are included in several public collections such as Kyoto City University of Arts, MONT BLANC, Takahashi Collection and many others. It is the artist's first time in 5 years to have a solo exhibition in Tokyo.

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The possibility of a new story seen from the intersection of personal experiences and collective memories

The title of MIYAKE's series "THE MISSING SHADE" continued from 2015 is named from the "Shade=Shadow" that is said to be deeply connected to the origin of painting. The final image of her work seems either photography or painting, or even both. It is created by a unique method of photogram, tracing the image of a found photo onto a plastic film as negative and exposing them on photographic paper to make final prints. She says that the image emerged through this analogical process can make various interpretations behind the image possible, rather than pursuing photographic realism. She was given a collection of a person, Mr. Y's personal effects, including photo albums, scrapbooks, books and keepsakes and created a new body of work, "THE MISSING SHADE 3", as part of "THE MISSING SHADE" series that pursues the relationship between experience and sensation of viewing images from the perspective of painting.

Mr. Y competed in the 1936 Summer Olympic Games in Berlin, and was sent to fight in the Second Sino-Japanese war a year after that. While in the military, he met the Shakuhachi, a Japanese end-blown flute, and was awarded the title of Chikurinken, which only a handful of grand masters can obtain. Mr. Y then lived his life as a gymnastics instructor and Shakuhachi player until he died when he was 69 years old, experiencing a lot of overseas expedition and international exchange. Photographs and keepsakes left by Mr. Y which means the images once seen by him, were reconstructed organically as a result of thoroughly "viewing" again through the works of MIYAKE's. After several times of inverting negatives and positives in the infinite gradation of gray in the gelatin silver print, the final image seems like offering the possibility of a new story seen from the intersection of personal experiences and collective memories. Because of evolution of digital age, diffusion of cloud, and trend of SNS, a lot of IMAGES are overflowed and bloated, and we are no longer able to see a value in each story in this era. However, the works of MIYAKE which focus on the act and experience of "viewing IMAGES" let us rethink indirectly or paradoxically about an interest to others, consciousness of temporarily and ambiguity, and sensitivity of giving the meanings.

In the exhibition "20thDOMANI / THE ART OF TOMORROW" (The National Art Center, Tokyo) happening at the same time, she selected pictures related to the days when Mr. Y was in abroad as motifs for the work, and in her solo exhibition at the gallery, she selected pictures from Y's collection of other gymnasts' images of Eastern European, The former Soviet Union, and also Mr. Y himself as motifs for the work.

In conjunction with :

20thDOMANI / THE ART OF TOMORROW

Duration : 1/13 (Sat.) - 3/4 (Sun.), 2018

Venue : The National Art Center, Special Exhibition Gallery 2E (Tokyo)

More Info: <http://domani-ten.com>

Artist Talk vol.9 "Shadow, Gaze, Plurality - Between painting, photography and printmaking"

Dates : 2/10 (Sat.) 4:30pm - (60-90 min.)

Venue: : The National Art Center, Entrance of Special Exhibition Gallery 2E

Speakers : Saori MIYAKE x Fumihiko SUMITOMO (Arts Maebashi)

Free, No reservation needed.



The missing shade 31-1, 2017
gelatin silver print, 194 x 131 cm



The missing shade 38-1, 2017, gelatin silver print, 76 x 75 cm

Saori MIYAKE

1975 Born in Gifu, Japan
Currently lives and works in Osaka

EDUCATION

2000 Kyoto City University of Arts, Master's Degree, Major in Faculty of Fine Arts
1999 Exchange Program : ROYAL COLLEGE OF ART, UK
1998 Kyoto City University of Arts, Bachelor's Degree, Major in Faculty of Fine Arts

SOLO EXHIBITIONS

2017
THE MISSING SHADE 2, SAI GALLERY, Osaka

2015
THE MISSING SHADE, FUKUGAN GALLERY, Osaka

2013
Found, TAUMARIS/SPACE, Tokyo
Abstract dislocation, FUKUGAN GALLERY, Osaka
Saori MIYAKE Solo Exhibition, ART OSAKA (Art Fair, Osaka)

2011
realities or artifacts, Gallery Nomart, Osaka

2010
image castings, GALLERY at lammfromm, Tokyo
Image castings 2, FUKUGAN GALLERY, Osaka

2009
CONSTELLATION 2, Yuka Sasahara Gallery, Tokyo

2007
Prickle, FUKUGAN GALLERY, Osaka
CONSTELLATION, Yuka Sasahara Gallery, Tokyo

2006
Twinkle, FUKUGAN GALLERY, Osaka

2004
NAZONAZORAI, FUKUGAN GALLERY, Osaka

2003
Nomart Edition, Osaka

2002
Gallery Coco, Kyoto
FUKUGAN GALLERY, Osaka

2001
Looking for, FUKUGAN GALLERY, Osaka
Gallery Coco, Kyoto

2000
Gallery Coco, Kyoto



The missing shade 21-2, 2017, gelatin silver print, 71 x 101 cm



The missing shade 22-2, 2017, gelatin silver print, 79.5 x 52 cm



ArtMeets04 Koichi TABATA / Saori MIYAKE, 2017, installation view (Arts Maebashi, Gallery 1, Gunma)

SELECTED GROUP EXHIBITIONS

2018

20thDOMANI: The Art of Tomorrow, The National Art Center, Special Exhibition Gallery 2E, Tokyo

2017

The Riddle of Art: Takahashi Collection, Shizuoka Prefectural Museum of Art, Shizuoka

NEWSPACE, WAITINGROOM, Tokyo

ArtMeets04 Koichi TABATA / Saori MIYAKE, Arts Maebashi, Gunma

Certains Regards à Paris, Représentation du Département de Hyogo, Paris, France

2016

Japan and Belgium International Exchange Exhibition in Kanazawa / WEWANTOSEE, Kanazawa 21st Century Museum, Kanazawa

La métis du renard et du poulpe, CABANE GEORGINA, Marseille, France

Drawing Lessons, 3331 Arts Chiyoda, Tokyo

2015

The 51st Exhibition "4 Spirited Artists, Seki City Toko Shinoda Art Space, Gifu

Why did I laugh tonight?, Gallery Out of Place, Tokyo

2014

Layering, Gallery Nomart, Osaka

HANGA-Japanese and Belgian printmaking today, Sint-Niklaas City Museum, Sint-Niklaas City, Belgium

*Kokoro (*coeur et esprit)*, GALERIE JEUNE CRÉATION, Paris, France

2013

The secret lake, Musée Hamaguchi Yozo : Yamasa Collection, Tokyo

Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo

A story of herbor, Creative Center Osaka, Osaka

2012

New contemporaries, Kyoto City University of Arts Gallery, Kyoto

NEW PHASE in CONTEMPORARY PAINTING A Curator's message, Hyogo Prefectural Museum of Hyogo, Hyogo

HER NAME IS ABSTRA, DAIDO-SOUKO, Kyoto

2011

Belgium & Japan - Tosei Print Exchange Exhibition in Kyoto, Kyoto City University of Arts Gallery, Kyoto

TOUGEN, masayoshi suzuki gallery, Aichi

2010

Aichi Art's Forest, Nagoya Indoor Tennis Club, Aichi

VOCA -The Vision of Contemporary Art-, The Ueno Royal Museum, Tokyo

2009

neoneo Part 2 [girls], Takahashi Collection, Tokyo

Monblanc Yong Artist World Patronage 2009, Monblanc Ginza, Tokyo

2008

JAPAN NOW, Inter Alia Art Company, Seoul, South Korea

SENJIRU - INFUSION, Galerie Kashya Hildebrand, Zurich, Switzerland

MAXI GRAPHICA / Final destinations, Kyoto Municipal Museum of Art, Kyoto

Exhibition as media 2008 [LOCUS], Kobe Art Village Center, Hyogo

2007

in my room, FUKUGAN GALLERY, Osaka

Art Court Frontier 2007 #5, Art Court Gallery, Osaka

The Distance called a Plate, Kyoto Art Center, Kyoto

2006

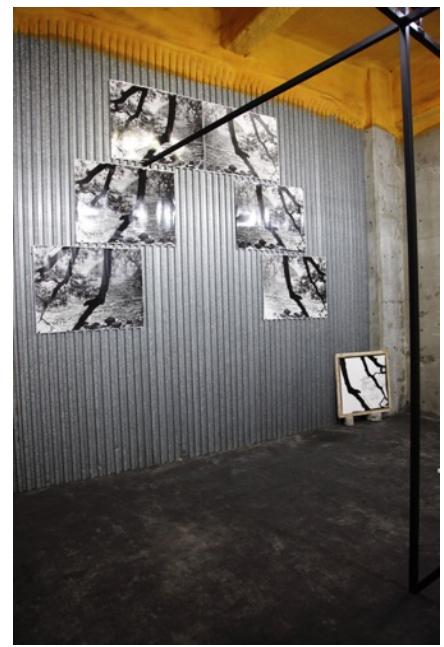
YSG project vol.1, Yuka Sasahara Gallery, Tokyo

2005

Look for Florence, Toscana in Nishiki Market, Nishiki Market, Kyoto

Mitsu, Suna, Ori, Gallery 16, Kyoto

Independent : Image and Form, Gallery of Aichi Prefectural Museum of Art, Aichi



Something hidden in A, 2012, gelatin silver print, wood panel, stone
"Her name is Abstra", installation view (DAIDO-SOUKO, Kyoto)

SELECTED GROUP EXHIBITIONS (continued)

2004

art in transit, Palace Side Hotel, Kyoto

2003

temporary project room exhibitions, Nagoya Zokei University of Art and Design, Aichi

2002

multiple market : Made in Kyoto, Voice Gallery, Kyoto
Sougaten, Voice Gallery, Kyoto

2001

Kyoto Selection of Arts and Crafts ~ 2001 New Wave ~, The Museum of Kyoto, Kyoto
Between The Lines, gallery coco, Kyoto

2000

Selection of New Works, Kyoto Municipal Museum of Art, Kyoto
Kobe Art Annual, Kobe Art Village Center, Hyogo

AWARDS

2016 The Kyoto Prefecture Culture Prize for Effort

2013 JEUNE CREATION-Art Osaka incentive award

2011 Sakuya -konohana award

2010 VOCA Prize



The missing shade 10-1, 2015, gelatin silver print, 194 x 131 cm

GRANTS

2016 Japanese Government Overseas Study Program for Artists, Agency for Cultural Affairs, Government of Japan

PUBLICATIONS

Throb of Nippon Art, Shuji Takashina, April 24th 2015, Kodansha

Cover of the book, *Book of Illusion*, Paul Auster, Motoyuki Shibata translation, 2011, Shincho Bunko

CATALOGUES AND BROCHURES

Secret Lake, June 2013, Musee Hamaguchi Yozo: Yamasa Collection

Abstra and 12 Artists, 2013, Abstra Executive Committee

New Contemporaries, March 24th 2012, Kyoto City University of Arts Art Gallery @KCUA

Message from the Curator 2012 - Contemporary Painting Now -, 2012, Hyogo Prefectural Museum of Art

VOCA 2010, 2010, VOCA Exhibition Executive Committee, Ueno Royal Museum

PUBLIC COLLECTIONS

Kyoto City University of Arts, Kyoto

Machida City Museum of Graphic Arts, Tokyo

Monblanc Japan, Tokyo

THE DAI-ICHI LIFE INSURANCE COMPANY, Tokyo

Chishima Real Estate Co., Ltd, Osaka

TAKAHASHI COLLECTION, Tokyo

ARTIST WEBSITE

<http://saorimiyake.com>

***Inquiry about the exhibition and artist**

WAITINGROOM (Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-6pm (Closed on Mon. Tue. and National Holidays)

Tel : +81-3-6304-1010 email: info@waitingroom.jp